

Dorset Guitar Society

Newsletter



Feb 2008

Federation of Guitar Societies All Day Workshop

**Sunday 15th June
11 a.m. until 5 p.m.**

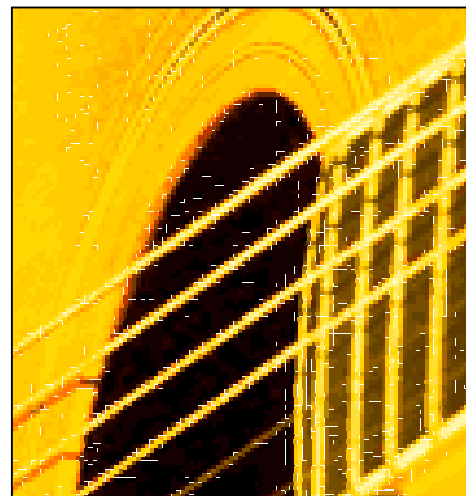
As you know the **June** meeting has been given over to the **FGS** workshop and AGM, to which 22 guitar societies have been invited. This will be a whole day event.

The workshop will start at 11 a.m. but everyone is welcome to come along earlier and join in with an informal playing session beforehand. We actually have the hall from 9 a.m. to 5.30 p.m. At the moment the timetable is flexible and we are open to suggestions. When we know exactly how many visitors are coming and approximately what time they are expected we can work out a more structured timetable.

It has been suggested by **Enfield Guitar Society** that we hold the AGM while we are having lunch, to give us maximum amount of playing time. If you have any issues that you would like **Martin Shaw** to include on the AGM Agenda then please let me know.

There will be no charge for the day but I would like to ask all our members to contribute by bringing some food towards the lunch.

The bulk of the day will be a large ensemble session led by Stephen. We need to find a really good piece of music for this, preferably something with six or more parts. Any suggestions? We will finish with each society performing an ensemble piece



that they have been working on. So we had better start choosing ours! I hope as many members as possible will be able to come for the whole day to help make this a very special event.

Margaret

Members Concert – 19th October 2008 at 2.30 p.m.

This year we are going to hold our annual members concert on a Sunday afternoon. The reason for this is due to the lack of available Saturday evening slots at Kinson Community Centre. This may even prove to be an advantage in terms of audience size, as a lot of people don't like travelling in the evenings when it is cold and dark. You may recall that we did have a successful Sunday afternoon cream tea concert together with John Mills at St Mary's in Dorchester five years ago. So cream teas it is then!

Please note that 19th was to be a regular meeting. The October meeting has now been moved forward by one week, to Sunday 12th at the usual time of 2 p.m. Please pop the date in your diary. I know this is a long way off but if for any reason you know that you won't be able to play in the concert could you please let Stephen know.

You will be given more details of programme etc, nearer the time.

The Federation of Guitar Societies was formed to raise the profile of the guitar, and in particular stimulate interest amongst younger people. The current means to this end is by forming a network of existing societies to offer mutual support in the interest of promoting the classical guitar and related instruments, and providing a source of help and advice to enthusiasts.

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January meeting

The January meeting saw an almost full turn out after the holidays, and an opportunity to 'get back' to the ensemble pieces after a two month lay off (for Tea and Talent).

The first session saw the orchestra working on the **Bocking** suite - specifically the pieces (pictures) from **The Gallery**. These seemed to come together relatively quickly - have we been practising, or getting better at sight reading. Whatever the answer, these ended up sounding pretty good after only a short period.

The **Templeton** piece (Back goes to Town) was worked on after the break, and is also coming together, despite some interesting (read 'challenging') rythems.

After coffee, playing this month were:

Maurice, Sue and Bob - O Waly Waly (trad).

Stuart - Op 35, No 21 (Sor), Alba de Tormes (Federico Moreno Torroba)

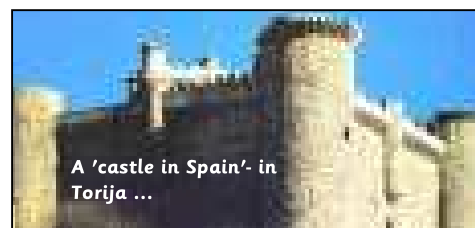
John - 3 movements from BWV 995 (Bach)

Andy - Gymnopedie III (Satie), A Policeman's Lot (Sullivan), Dance of the Washerwoman (Hans Newsidler)

Valerie - Waltz (Carulli)

James - Study in B Minor (Sor)

Stephen - Torija - (Federico Moreno Torroba)



Courses for the summer ...

Classical Guitar Exams Workshop June 8th 2008

Who for?

Grades 1 to 8 or diploma level. Suitable for both Associated Board and Trinity Guildhall candidates or players thinking about going in for exams.

Subject matter:

Guitar exams. An opportunity to play your exam pieces (or other pieces if relevant) in an informal masterclass-type setting, work on sight reading, to think about ways to prepare for the exam, and issues surrounding what the examiner is expecting:

Questions of style: getting the right stylistic approach to the historical background of the piece (as per Associated Board lists A, B and C) Supplementary technical preparation appropriate for the grade. Scales and arpeggios: Aural tests: Sightreading: why we have to do these things, and how to go about them.

Just before the biggest exam period, limited to 12 participants. The exact plan of the day will depend on the number of participants.

How much? £30 (£15 players in full-time education etc).

Times: from 10.30 am

Folk Workshops May 11th 2008

Bodhran (Irish drum) and Guitar for Irish Tunes

Two half day folk workshops.
Subject matter:

Absolute beginners bodhran 11 am - 12.30 pm
Guitar for Irish tunes 2 pm - 4 pm

Includes CD of tunes to take away and play along with.

Level

Absolute beginners bodhran literally that. A basic introduction for those who have never played one before. Guitar for Irish tunes will assume familiarity with the basic chords in first (or open) position: eg D, G, A, C, Em, Am.

Pricing

Morning bodhran only £15
Afternoon guitar only £20
Both £30

**For more information and
booking contact Stephen
Kenyon on
sbk@jacaranda-music.com,
01305 257099**



**Southbourne Literary Society –
Wednesday 16th January**

The DGS have played for the Southbourne Literary Society several times over the past few years; and we are now a regular feature on their entertainment list. This year six members volunteered to take part in a 45 minute concert on the evening of Wednesday 16th. More by chance than anything else (like forward planning for instance), I think we managed a well-balanced and interesting programme. Well played everyone!

Sue, Valerie and Bill R started with 'Companerita' by Maldonado, 'Duet from the Pearl Fishers' by Bizet and a few traditional Argentinean and Brazilian pieces. **Andy** followed with 'Alfonsina y el Mar' by Ramirez and 'Asturias' by Albeniz. I then played three Peter Nuttall pieces, 'Serenata', 'Cantico' and 'Swing and Dance'.

John ended the evening with 'Allemande, Sarabande, Courante and Gavotte from Lute Suite in g minor (BWV995)' by J. S. Bach. I enjoyed everyone's performance very much and thought the pieces were all introduced well with some entertaining snippets. The audience showed much appreciation and interest, and were even still awake at the end!

The pre concert talk subject was 'Bestiary'. The talk did have a long and fancy title but I honestly can't remember it and we were not given any notes this time. The speaker didn't concentrate on any specific authors but several poems and myths were read out.

How many poems do you know about cheese-mites? Here is one by Arthur Conan Doyle:



A Parable

*The cheese-mites asked
how the cheese got there,
And warmly debated the
matter;
The Orthodox said that it
came from the air,
And the Heretics said
from the platter.
They argued it long and
they argued it strong,
And I hear they are
arguing now;
But of all the choice
spirits who lived in the
cheese,
Not one of them thought
of a cow.*

The audience were very knowledgeable and even offered more than one poem about cheese-mites. I don't actually know whether the speaker or a member of the audience read this one.

Margaret

"You'll have to excuse me, but I can never remember how this first one starts ... it's either two plunks on the fat string ... or"



*and we've all
been there ...*

We meet at: **Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH**
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	terrydgs@fsmail.net
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
Margaret Tredwell - Secretary	01425 613 739	secretary@dorsetguitarsociety.org.uk
Bill Eggleston - Treasurer	01202 824 066	
Chris Gillson and Valerie Evans		

Member of **The Federation of Guitar Societies** www.federationofguitarsocieties.org.uk &
CADArts www.cadarts.com

Future Meetings and Diary Dates

17 February	2.00 pm - 5.30 pm	15 June	11.00 am - 5.30 pm **
16 March	5.45 pm - 9.30 pm	20 July	5.45 pm - 9.30 pm
20 April	5.45 pm - 9.30 pm	17 August	5.45 pm - 9.30 pm
18 May	5.45 pm - 9.30 p,	21 September	5.45 pm - 9.30 pm

Second Sunday of the Month (usually)

CODA Acoustic Night, CODA Music Trust
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. Call 01305 257099 to confirm.

5 day Guitar Ensemble, Residential Course in Andalusia, Southern Spain. (you may fancy a holiday..) 12 -17 May 2008

Course Director **Gerald Garcia**
Local Facilitator. **Stephen Hill** (Local Luthier)

Anyone interested in this exciting project based in Segovia's birthplace LaHerradura, south of Granada, should contact the Course Director SAE to **Martin Shaw, 54 Lion Road, Twickenham, Middx TW1 4JF** for further details.

Saturday 20th September.

Evelyn Tubb & Michael Fields. Kinson Hall (Dorset Guitar Society).



**** NB: Change of time for June meeting due to DGS hosting the FGS. Further details next month.**

Date change: The date for the Evelyn Tubb & Michael Fields concert has been changed from Saturday 4th October to Saturday 20th September.

In their own words ...

John Williams:

When it comes to teaching, I'm all in favour of understanding and learning certain factual things to do with style. Beyond that, you would be better off to take as a model either jazz or folk music and try to play within the idiom or style, but let the interpretation be totally personal.

Larry Carlton on playing with others:

I think it takes patience, big ears, and a lack of ego.

Unknown:

God gave you two ears and one mouth.

Bill

Editors bit

Thanks to Margaret, Bill and Stephen for sending in material for the Feb. newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, et al) for the March newsletter as soon as possible after the next meeting - Ideally by e-mail to: **Stuart@nundy.fsworld.co.uk**

Many thanks, **Stuart**