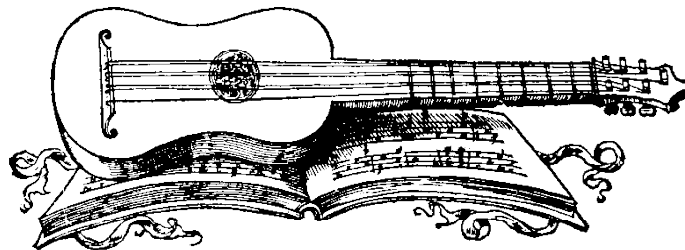


Dorset Guitar Society

Newsletter



Sept. 2009

August meeting ...

August was, as normal, a quieter affair than other months as holidays took their toll on numbers. However, the enthusiasm was as great as ever as Stephen produced a set of 'Ensemble Studies' to warm us up before working on real pieces. The art of listening to other parts whilst playing your own at the same time is not easy, but after 20 mins. or so it was surprising just how well this began to develop.

Following that, most of the orchestra time was spent on Variations on Country Dance Tunes by **F.P. Pitfield**. With Jacqui leading on flute, these pieces are coming on nicely, and may be contenders for concert repertoire next year?

Players this month were:

Andy, Pete, James and Julian: Pearl Fishing (Pete), Compulsion (Julian).

Pete: (he didn't decide on a piece until he played it - and didn't write it down - sorry...)

Stuart: Three lute pieces. Anon

Chris: Torija (Torroba), El Noi de la Mare (Arr. Llobet)

Stephen: Homage to Tarrega (Turina)

Blandford jottings ...

Following an appearance by an experienced 13-year-old guitarist at Blandford's Woodhouse Gardens Pavilion in July, the highlight for many at the August meeting was the performance of a lively 87-year-old cellist! My dad, Clifford, performed two movements of Vivaldi's Sonata No. 5 in E minor (with Chris Daly) and Sarabanda & Gavotte by Purcell (with me... trying to keep up with him!). My mother also joined us for a couple of my short trios for cello, viola and guitar. Plenty of inspiration there for those of us who hope to play our instrument for several more decades. My solo pieces included Etude No. 8 by Villa-Lobos and (from the Julian Bream edition, thanks to the DGS sheet music library) the Prelude from JS Bach's Cello Suite No. 1 - a piece my father remembers playing on the cello over 70 years ago! But you didn't have to reveal your age or be called **Garner** to take part, and an attentive audience enjoyed performances of Vals Op. 8, No. 4 by Barrios (**James**); Cordoba by Albeniz (**Bryan Phillips**); Gavotta & Gigua by Ludovico Roncalli and another Villa-Lobos piece, Prelude No. 5 (**Tania Marshall**); and Romanza, Stephen Kenyon's Clog Dance and Etude No. 3 in A by Carcassi (**Heather**).

The September guitar evening is almost here (Thursday 17th at 7.20pm), and players and listeners are very welcome as always to contact me on julian@renrag.co.uk.

Peter Hope 80th Year Celebration Concert

Saturday 17th Oct. 2009 at 7.30 p.m.
Dorchester Choral Society
St. Mary's Church, Edward Road,
Dorchester (DT1 2HL)

The first performance of Peter Hope's Divertimento for Guitar and Strings is given in its new version with string orchestra on October 17th in Dorchester. This marvellous piece was written in 2001 for **Stephen Kenyon**, in its original form for guitar and string trio. It was recorded recently by **Craig Ogden** on a Dutton CD devoted to the composer's works.

Peter Hope is a composer whose name you may not know but whose music you definitely have heard, as a look on his

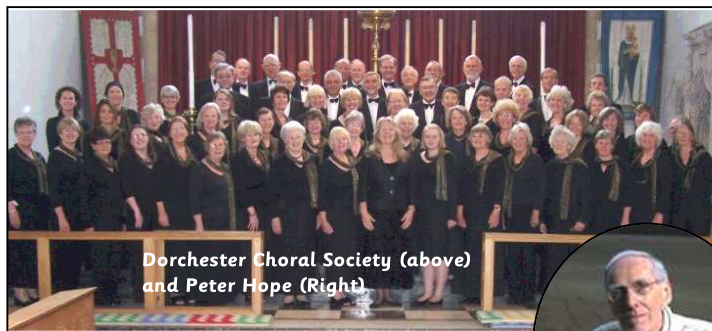
website will show. The programme also includes a Bach Brandenburg, Peter's recorder concerto and a new work for the full choral society, Song of Solomon.

Programme:

Recorder Concerto - Peter Hope
Divertimento for Guitar & Strings - Peter Hope
Brandenburg Concerto No. 3 JS Bach
Song of Solomon Peter Hope (First performance)

Soloists:

Stephen Kenyon Guitar
John Turner Recorder



Dorchester Choral Society (above) and Peter Hope (Right)



Wendy Nieper Soprano
Robert Evans Bass

Choral Society Orchestra (made up as customary of professional players from the BSO etc) Director: Christine Page

<http://dorchesterchoralsociety.org/>
<http://www.peterhopemusic.co.uk/>

We meet at: Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	terrydgs@fsmail.net
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
James Martin - Secretary	07767 494576	
Bill Eggleston - Treasurer	01202 824 066	

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

20 September	5.30 pm - 9.30 pm	17 January 2010	2.00 pm - 5.30 pm
18 October	2.00 pm - 5.30 pm	21 February	2.00 pm - 5.30 pm
15 November	2.00 pm - 5.00 pm	21 March	5.30 pm - 9.30 pm
20 December	2.00 pm - 5.30 pm	18 April	5.30 pm - 9.30 pm

Second Friday of the month (not August)

CODA Acoustic Night, CODA Music Trust, New Milton
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. 7.30 pm. Call **01305 257099** to confirm.

Third Thursday of the month

Regular playing opportunity organised by Julian Garner
Woodhouse Gardens Pavilion, Blandford Forum
7.20pm. email: julian@renrag.co.uk
or tel: **01258 830334** for more details

Gary Ryan - Saturday 17th October at 8pm
Brockenhurst Village Hall (Highwood Rd off the Sway Rd) as part of the Sci-Arts Fest on . Tickets £8 at the door or from Jill Jenkins. 01590 622778

John Etheridge

Nov 5 - Tivoli Theatre, Wimborne, Dorset + Woody Mann.
19 West Borough
Wimborne, BH21 1LT
01202 849103



Sat. 14th Nov, 8pm, The Point Eastleigh: Berta Rojas (from Paraquay)

Our firendly neighbours at Southampton Classical Guitar Society are delighted to have succeeded in persuading Berta Rojas to play for them in November.



Berta is from Paraquay, a compatriot of the great Agustin Barrios. She currently resides and teaches in Washington DC. Berta is in great demand the world over as you can see if you check out her concert diary. During 2009 she can be heard in on tour in the USA, Mexico, Paraquay, Japan, South Korea, India, Venezuela and Belgium.

She opens the concert with a composition from one of their own members, Vincent Lindsey-Clark. For Barrios fans the entire second half is devoted to some of his greatest music.

Tickets are on sale now from the box office on **023 8065 2333** or book online (see web link below)
Further details on the SCGS public diary page at www.scgs-guitar.org.uk

Editors bit

Thanks to Stephen and Margaret for sending in material for the September newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the October newsletter as soon as possible after the next meeting - Ideally by e-mail to:

Stuart@nundy.fsworld.co.uk

Many thanks, **Stuart**