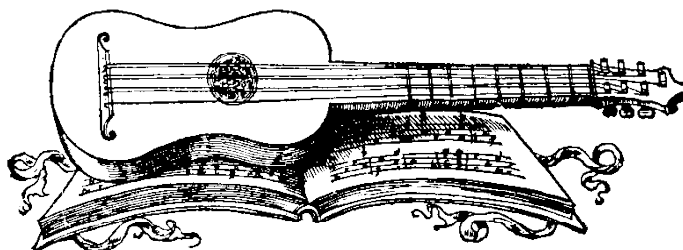


Dorset Guitar Society

Newsletter



Jan. 2012

Christmas cheer ...

Hard to believe that last year's Christmas meeting failed to happen because of the snow! However this year's did happen, and with the added bonus of some superb playing in a short recital from a young and promising player - **Daniel Bovey**.

December meeting ...

The meeting began with a sight read through a couple of Christmas song arrangements and some by the Beatles kindly supplied by **Maurice**. These were effective arrangements and all credit to DGS for a good first read through. Since we had a small audience it might have been better to have done some advance preparation, and probably would have produced a slightly more enjoyable listen for them. Its one thing to sit in on a rehearsal, but quite another on the first sight-reading! I think this is something we need to give more thought to for next year?

I was pleased with the outcome of my quiz which covered a variety of questions, on music generally, some theory and also ones more specific to the guitar. The pitching of level of difficulty seemed about right this year, and most of those present seemed to get some, or most of the right answers (or not, in our case - Ed).

Daniel Bovey.

After tea and cake Daniel arrived - cutting it a bit fine due to train problems - and, without any preliminary warming up, began his programme with a **Chaconne** by **Weiss** using a capo at the first fret to reproduce the E flat key of the original. A capo was again used for the **Dowland - Lacrimae** and **Fantasia** which followed. These changes of pitch were well handled, and without any upsets to tuning despite the absence of ubiquitous electronic devices!

After the seriousness of these first items, a lighter mood followed with a fluent performance of **Torroba's Madronos**, which showed an excellent feel for the Spanish style. Two larger works ended the formal programme with **Elegie** by **Mertz** and **Sor's Grand Solo**. Both works are extremely difficult and demanding, not only in the

fluency of technique required, but also in the interpretation, much thought being needed to convincingly hold such long works together. Daniel certainly demonstrated his ability to do this, and also showed much nimble - fingered dexterity in the many virtuosic sections of these pieces.

Despite much enthusiastic applause, there was only time for a short encore - **Barrios' Villancico de Navidad**, which was certainly appropriate.

All present very much enjoyed Daniel's excellent playing and presentation of a substantial and worthwhile programme. We wish him well as his career continues, and look forward to hearing him again in the future.

John Edwards.



We meet at: **Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH**
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	chair@dorsetguitarsociety.org.uk
Grant Bocking - Musical Director		
James Martin - Secretary	07767 494576	
Bill Eggleston - Treasurer	01425 650076	

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

15 January	2.00 pm - 5.30 pm	20 May	5.30 pm - 9.30 pm
19 February	2.00 pm - 5.30 pm	17 June	5.30 pm - 9.30 pm
18 March	5.30 pm - 9.30 pm	15 July	5.30 pm - 9.30 pm
15 April	5.30 pm - 9.30 pm	19 August	5.30 pm - 9.30 pm

John Mills (SCGS Celebrity Concert Series) Saturday 4th February

The start of a year of celebrations to mark the 40th anniversary of Southampton Guitar Society presents their Honorary Life President in concert
The Point, Eastleigh
Tickets £12 (concessions £10, members £8
enquiries@scgs-guitar.org.uk

Wayne Lines, from our 'sister' society over in Southampton has written to say:

"It might be worth reminding DGS members that we treat you as our own when it comes to concerts. Rather than pay the full price of £12 you can buy them for £8 if you contact me directly by email or phone. (Details below).

As well as **John Mills** on Feb 4th, we have a return of **The Modern Guitar Trio** (Vincent Lindsey-Clark, Roland Chadwick and Roland Gallery) whose concert will begin by a new piece we have commissioned from Vincent for trio and ensemble. That is May 19th.

Then on **Oct 6th** we have the **Eden Stell Guitar Duo** and the celebrations reach a climax on Jan 25th 2013 with **David Russell** at Turner Sims Concert Hall. (Note tickets for the latter will be considerably more expensive and I don't yet know what, if any, discount our members will get). No doubt a few other, smaller events will get planned during the year. Many thanks".

Wayne Lines Chairman, Southampton Classical Guitar Society Tel: 01329 310792 / Mob: 07801 548228

Manus Noble, Saturday 25th February 2012 - DGS Concert

A recent winner of the Ivor Mairants International Guitar Award. Concert to be held at Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, Bournemouth BH10 7LH, on Saturday 25th February 2012.



Further details of tickets, etc, available soon on the website

Milos Karadaglic Thursday March 15 2012 8.00pm

Turner Sims Concert Hall, Southampton.

£16, concessions £15, Friends £14.40, students £8

BOX OFFICE 023 8059 5151
info@turnersims.co.uk



Editors bit

Thanks to John for info for this month. A plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the February newsletter as soon as possible after the next meeting - Ideally by e-mail to:

Stuart@nundy.fsworld.co.uk

Many thanks, **Stuart**