



Dorset Guitar Society

Newsletter

Issue 3

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www.dorsetguitarsociety.org.uk

DGS Concert Sunday 14th October 2012

As advertised last month, our annual concert will take place at Kinson Community Centre on **Sunday 14th October** in the afternoon. Believe it or not this only gives us a maximum of 3 more rehearsals before the concert. If you haven't been along to a rehearsal recently, do come along and support your society to put on a good concert. If you need any copies of parts do get in touch as this can be organised ahead of the rehearsals to give you time to practise!



A reminder of our new point of contact for meetings

At the recent AGM Grant Bocking suggested it would be useful to have some idea of proposed attendance for each meeting - with such information available well in advance so that it could be used to assist with planning the programme for the meeting, providing music, and ensuring all parts would be suitably covered.

In an attempt to put something into action in this regard I am willing to act as a co-ordinator / point of contact.

I will be happy to gather information at future meetings but, to get the ball rolling in the meantime, I would be obliged if members would contact me either by email:

sue.chick@delta-plastics.com or telephone 07815 916289 to advise of their proposed attendance for, say, the next 6 meetings. Of course there will always be sickness/changes of plans at the last minute and I would also encourage members to contact me to advise any apologies as the situation arises. The more information I have regarding attendance, the more useful it will be.

Thank you for your co-operation and I look forward to receiving lots of messages!!

Kind regards. *Sue*

July Meeting Performances

Andy Khan started the concert with an admirable performance of La cathedral by Agustin Barrios Mangore.

John Edwards and Chris Gilson then concluded the concert with three pieces:

Prelude 1 by Bach, Divertimento by Segovia and finally Prelude and Fugue 17 from the Well Tempered Clavier by J. S. Bach.

Did you Know?



Agustin Pio Barrios, b. 5th May 1885 d. 7th Aug 1944 is considered one of the greatest guitar composers but curiously his music remained undiscovered for some 3 decades after his death.

La Cathedral was written around 1921 and is now seen as one of his greatest works. It was originally just a 2- movement work: *Religioso* and *Allegro*. Barrios' inspiration was his experiences in the Cathedral of San Jose. It is thought that he walked past the Cathedral one day and heard the music of Bach being played on the organ. The *Religioso* represents Barrios' interpretation of this. He then walked back out into the busy, bustling street- the *Allegro* marks the contrast. In 1938, Barrios composed the *Prelude* dedicated to his wife. The Prelude is subtitled *Saudade* which, by translation, describes a deep emotional state of nostalgic longing for something or someone that one was fond of and

which is lost. I think this is captured perfectly in the music with the 'tear' like melodic line in the upper register. It is rumored that this was written at a time of financial hardship and when Barrios was suffering a decline in his health and that this Prelude describes a yearning for former, happier times. Later he added the prelude to the suite to make its current form.

Such was Barrios' importance that the Paraguayan government recently released the new 50,000 Guaranies bill. A portrait of him on the front with a guitar on the reverse.



Paul

English born guitarists

U T N E S W S J O H N D U A R T E H E R
 G E V M C T F B G F M A E Q S E J N S A
 E Y J L O B Z K L L E N O B S O L R A C
 T F D E A I M K T L I A J N I L M Y J O
 H S K P U N H G V V E P B Z Y T U R H E
 E Q M M U J V H E L Z S M A R K E D E N
 N H V N M B V D M Q C E S E B T J R V A
 A M R X G Z M T N U Y U M U X K O E P V
 Y B V C S A N S O M D R J R R B E J O A
 R O X B H B F S Y P O J U O I D X K X A
 Y M M A E R B N A I L U J N P X I E M M
 R N R Z B V F D M G U I H W X Z M V L A
 A G C V Y D M V R L M I C C C P P F A N
 G B C Z M A J U I G L I Z Q Y P H B D D
 B V P S Z N B W H L N C Y G U E Q M J A
 P U F E G D U P M N R L M A E C F F A C
 N Z F H E L E N S A N D E R S O N N K O
 T E M T Q M A C M B R V U Y R J O N W O
 J V G T G K S W M Y Y U G X Y F O G R K
 D R O F H S A K R A M L T Q K G E I A F

There are 11 guitarists to find!

(answers at the end of this newsletter)

Can you think of any more and who would get your vote to be on one of our banknotes?

Subscriptions are now due for the coming year. If you have not already done so, please bring your cheque books along to the next meeting. The cost of membership remains unchanged at £38.00.



Future meeting dates

19th August 2012 5.30pm-9.30pm	18th November 2012 2.30pm- 5.30pm
16th September 2012 5.30pm- 9.30pm	16th December 2012 2.30pm- 5.30pm
21st October 2012 2.30pm-5.30pm	20th January 2013 2.30pm-5.30pm

Upcoming Concerts

Southampton's Turner Sims concert hall has some interesting guitar concerts over the coming months:



Legendary guitarist Juan Martin presents an exciting journey exploring the roots of flamenco in the Middle East, India and the moorish gypsy influence.

Saturday 13 October, 8:00 PM

Juan Martin *guitar*
Abdul Salam Kheir *oud, vocals*
Louai Alhenawi *ney, percussion*
Aly El Minyawy *percussion*



John Williams and John Etheridge will present a programme which features solo sets from each of them. They will join together for a specially commissioned piece by the British composer Paul Hart, original compositions by John Etheridge and John Williams, and some of the music from the African continent, Mali and Madagascar, which they have developed during their association of the last few years. John Williams will be playing his classical guitar (of course!), and John Etheridge will be playing his electric and acoustic steel string guitars.

Friday 16 November, 8:00 PM



Classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997

Saturday 26 January, 8:00 PM

Reading this on the web? Want to find out more about DGS?

We are a group of amateur classical guitarists/enthusiasts who meet on the 3rd Sunday of each month at Kinson Community centre, Pelhams Park, Bournemouth. We rehearse and perform pieces as a large ensemble under the direction of Grant Bocking and also regularly perform to each other in the form of duets, solos etc at the monthly member's informal concert... We also organise performances from professional classical guitarists. Whether you play the guitar or just have a love of classical guitar music, come and meet us at one of the meetings or get in touch with us (see contacts below). We'd love to hear from you!



Notes in a Bar

So a **C**, an **E-flat** and a **G** walk into a bar. The bartender says, “sorry, but we don’t serve **minors**”. So **E-flat** leaves, and **C** and **G** have an **open fifth** between them. After a few drinks, the **fifth** is **diminished** and **G** is out **flat**. **F** comes in and tries to **augment** the situation, but is not **sharp** enough. Then **D** comes in and heads for the bathroom saying, “Excuse me, I’ll just be a **second**” Then **A** comes in, but the bartender is not convinced that this **relative of C** is not a **minor**. Then the bartender notices **B-flat** hiding at the end of the bar and says “Get out! You’re the **seventh minor** I’ve found in this bar tonight” **E-flat** comes back the next night in a three piece suit with nicely shined shoes. The bartender says “you’re looking **sharp** tonight. Come on in, this could be a **major** development”. Sure enough **E-flat** soon takes off his suit and everything else, and is a **natural**. Eventually **C**, who had passed out under the bar the night before, begins to sober up and realizes in horror that he’s under a **rest**. So **C** goes to trial, is convicted of contributing to the **diminution** of a **minor** and sentenced to 10 years of **DS** without **Coda** at an up **scale** correctional facility. The conviction is overturned on appeal, however, and **C** is found innocent of any wrongdoing, even **accidental**, and that all accusations to the contrary are **baseless**. The bartender decides, however, that since he’s only had **tenor** so patrons, the **soprano** out in the bathroom and everything has become **alto** much **treble**, he needs a **rest** and closes the bar.

An amusing excerpt from West Sussex Guitar Club’s Newsletter supplied by Julie Insull

Terry Robinson- Chairman	01305 834774	chair@dorsetguitarsociety.org.uk
Grant Bocking- Musical Director		
James Martin- Secretary	07767494576	
Bill Eggleston- Treasurer	01425 650076	
John Edwards Programme Organiser		

Please send any newsworthy items for next month’s newsletter to me by email to paul.j.thomas@o2.co.uk

Thank you,

