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Charity no. 1101122

Dorset Guitar Society

## On The Beat

Newsletter of the Dorset Guitar  
Society

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## February Update

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### In This Newsletter

- Change of venue for Feb
  - Availability for Durweston
  - Teatime Talent  
Performances
  - Recordings from last meet  
and repertoire for next
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### Venue for DGS



Most of you will have realised that we had a last minute panic regarding a venue for our meeting in January. Luckily, Greyfriars were able to assist and we could meet as usual but it seems there are potential long term issues with our current St Andrew's venue.

Sue has been in contact with St Andrew's to find that despite sending our 2026 list of meetings to them back in early November, they are unable to accommodate us for the time being and potentially permanently.

The reason for this is that they wish to reserve Sundays for church use and so are no longer offering the hall for hire.

This obviously leaves us in a bit of a situation with a need to find a suitable permanent alternative as soon as possible.

Greyfriars in Ringwood have been very helpful and are able to accommodate us for February. They are also keen for us to rehome there and can provide storage for our library too. The cost to hire is also favourable. However, we understand that for some of you, Ringwood is a bit further to travel so we would like to explore other options before we commit to any permanent change in a bid to suit everyone.

Therefore, we are asking your help to suggest any venues that you think may be suitable. To help further, if you are able to make initial contact with any suggested venue and enquire about Sunday afternoon hire (1:30-5:30pm) along with storage

space (enough for 2 standard filing cabinets) that would help us greatly as will hopefully leave us with a list of viable options to discuss.

We can then have a discussion next meeting about the way forward.

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## 2026 Meeting Dates

Planned DGS meeting dates are as follows:

Sunday 15th February 2026— [VENUE CHANGE TO GREYFRIARS](#)

Sunday 22nd March 2026

Sunday 19th April 2026

Sunday 17th May 2026

Sunday 28th June 2026

Sunday 19th July 2026

Sunday 16th August 2026

Sunday 20th September 2026

Sunday 18th October 2026

Sunday 15th November 2026

Sunday 13th December 2026

All meetings run from 2:00pm -5:30pm and are at St Andrew's Church Hall, Kinson.  
Any changes from this will be notified and updated on the website.

Meeting Dates

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## Durweston Availability

We will need to begin planning the programme for Durweston soon and it would be really helpful to know orchestra numbers- please can you let me know your availability for Sunday 19th April as soon as you are able, preferably by Feb meeting. You can email me on the usual address  
[secretary@dorsetguitarsociety.org.uk](mailto:secretary@dorsetguitarsociety.org.uk)

## St Nicholas Church, Durweston

This will take place on Sunday 19th April 2026 (our usual meeting day) at 7:15pm. We will likely have a rehearsal from 5pm on the day.

St Nicholas Church, Durweston DT110QA

Admission FREE with retiring collection in aid of St Nicholas Church

Events

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## **Gary Ryan Recital**

Our friends at West Sussex Guitar Club have asked me to let you know about their next professional Recital by Gary Ryan.



A RECITAL BY OUR CLUB PATRON



**FRIDAY 30TH JANUARY 2026 at 7.30PM**

Regis School of Music, 46 Sudley Road, Bognor Regis, PO21 1ER

£18 (£15 - Members) Students *half-price*, Under 18 *Free*  
Tickets: 01903 266 641 [recital@tiscali.co.uk](mailto:recital@tiscali.co.uk)



**Ackerman  
Music**

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## January Teatime Talent Performances

Many thanks to Mark Armitage for his performance of Rosita by Antonio Manjon.  
This is a composer I hadn't come across before so I did a little Googleing....



Antonio Jiménez Manjón, 1866-1919 was born in Villacarillo, Jaén, in the part of Spain known as Andalusia, became blind when still a young child. Little is known about his early life, though he performed a recital in Paris in 1889. In 1893 he went to South America and settled in Buenos Aires, returning to Europe for a concert tour in 1912-13. He met the great Paraguayan guitarist, Agustín Barrios, in Montevideo in 1912 and gave him some tuition. It is also said that after hearing a concert by Manjón in 1889, the Catalan maestro, Miguel Llobet, decided to make the guitar his lifetime's occupation.

Also thanks to Peter Lubbock & Bob Foss for performing their own duet arrangement of 'My Lady Careys Dompe'

Looking forward to next month's performances.

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## Repertoire for February Meeting & Recordings from January

We plan to rehearse the following pieces on the 15th Feb:

- Homage to Manitas
- In my life
- Telemann all movements
- Lucy in the sky with diamonds
- Nine Barrow Morning
- Dance of the Knights

If time, we may revisit Misionera & Monky Business

Hopefully you are all managing to find the scores via my OneDrive folder. Parts for Dance of the Knights are there- along with the others. Please use the link below to access.

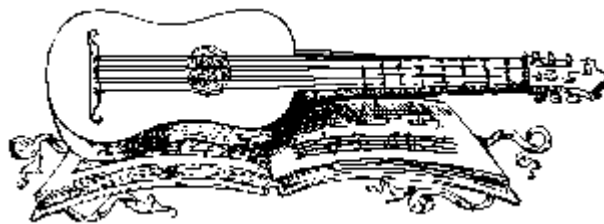
Bob has kindly made audio recordings of the last meeting and has added those to OneDrive. Please access via recordings link below.

Looking forward to seeing you on the 15th Feb 2:00pm at Greyfriars Community Centre, BH24 1DW

DGS Committee

[Access pdf parts](#)

[Access rehearsal recordings](#)



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